

“How on Earth Did Larry Become a Text-Critic?”

A Lecture in Honour of Larry Hurtado

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In Larry Hurtado's description of the field of New Testament textual criticism (“Beyond the Interlude?”) he singled out five areas where development had taken place, and at the same time proposed that these areas indicated the directions the discipline should be going in the future. These areas were: (1) Thorough examination of important witnesses; (2) better knowledge of scribal habits; (3) a more clear understanding of the transmission of the New Testament in the “crucial second century;” (4) connecting textual criticism to a wider historical investigation of the early church; (5) the use of computer technology in various ways, for example when collating MSS.

Through his scholarship and activity, Larry Hurtado has contributed to all of these five specific areas more or less.

Chronological Bibliography of Larry Hurtado's works in Textual Criticism

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- “Codex Washingtonianus in the Gospel of Mark: Its Textual Relationships and Scribal Characteristics” (Cleveland: Ph.D. dissertation, Case Western Reserve University, 1973.
- “How the New Testament Has Come Down to Us.” Pages 89-92 in *The Lion Handbook to the History of Christianity*. Edited by T. Dowley. Berkhamsted, Herts: Lion Pub. Co., 1977. Revised edition 1990. [U.S. edition: *The Eerdmans Handbook to the History of Christianity*. Eerdmans Pub. Co.]
- “The Doxology at the End of Romans.” Pages 185-99 in *New Testament Textual Criticism: Its Significance for Exegesis: Essays in Honour of Bruce M. Metzger*. Edited by E. J. Epp and G. D. Fee. Oxford: Clarendon Press, 1981.
- Text-Critical Methodology and the Pre-Caesarean Text: Codex W in the Gospel of Mark*. Studies and Documents 43. Grand Rapids: Eerdmans, 1981.
- “Codex Washingtonianus.” Page 1:1075 in the *Anchor Bible Dictionary*. Edited by David Noel Freedman. 5 vols.; Garden City: Doubleday, 1992.
- “Beyond the Interlude? Developments and Directions in New Testament Textual Criticism.” Pages 26-48 in *Studies in the Early Text of the Gospels and Acts*. Edited by D. G. K. Taylor. Birmingham: University of Birmingham Press, 1999. [This book also appears as volume 1 in “Text-Critical Studies”, Atlanta: Society of Biblical Literature, 1999.]
- “P45 and the Textual History of the Gospel of Mark.” Pages 132-48 in *The Earliest Gospels, The Origins and Transmission of the Earliest Christian Gospels. The Contribution of the Chester Beatty Gospel Codex P45*. Edited by Charles Horton. *Journal for the Study of the New Testament Supplements*, 30. London: T&T Clark International, 2004.
- “Introduction.” Pages 1-15 in *The Freer Biblical Manuscripts: Fresh Studies of an American Treasure Trove*. Edited by L. W. Hurtado. Atlanta: Society of Biblical Literature, 2006.
- “The New Testament in the Second Century: Text, Collections and Canon.” Pages 3-27 in *Transmission and Reception: New Testament Text-Critical and Exegetical Studies*. Edited by J.W. Childers and D. C. Parker. *Texts and Studies. Third Series*. Vol. 4. Piscataway, NJ: Gorgias Press, 2006.
- “Going for the Bigger Picture: Eldon Epp as A Textual Critic.” *TC: A Journal of Biblical Textual Criticism* 15 (2010): 1-8.